



Freire, Boal, and McLaren—

on stage together in dialogue for the first time. Don't miss this important conference! **WE INVITE YOUR PARTICIPATION.**

Presentation Formats

Unless otherwise noted, all sessions are 75 minutes in length.

Papers. Summaries of research, written and delivered from outline. Each presentation should last approximately 15 minutes, including questions and answers. Papers will be delivered in groups of three or four, with time for questions between presentations.

Workshops. Experiential activities which include audience involvement.

Demonstrations. Presentations of new techniques.

Debates or Dialogues. Discussions of any aspect of liberatory education in two or more aspects.

Performances. Staged plays, musical arrangements, comedy routines, dance, etc. (Length may vary—please note how much time you need.)

Panels. Two to four paper presentations, addressing a specific area of research or practice.

For More Information

contact the University of Nebraska at Omaha, Mary Marchetti, Conference Manager. Phone: 402/595-2265. Internet: mmarchetti@unomaha.edu

The University of Nebraska does not discriminate in its academic, employment, or admissions policies and studies by all federal, state, and regional legislatures pertaining to same. US is committed to equal access for the physically challenged. If you have special needs, call 402/595-2269 or fax 402/595-2345.

PAULO FREIRE is one of the century's great thinkers on education and the politics of liberation. Known mostly for his theory campaigns in Latin America and Africa, and for his seminal work "Pedagogy of the Oppressed," his thinking continues to influence generations of teachers, scholars, community activists, and cultural workers in Europe and North America. While his name is synonymous with the practice of "Critical Pedagogy" and "A Pedagogy of Liberation," his work has been appropriated in many diverse fields of discipline and site-based projects of social reform.

AUGUSTO BOAL is the author of *Theatre of the Oppressed*. His pioneering work in interactive drama began in the 1970s at the Arena Theatre in São Paulo, Brazil. There he discovered that audience members, when presented with a dramatic situation, created more workable solutions when they came on stage to enact their ideas. This early work in the pedagogical and revolutionary aspects of theatre gave Boal high visibility in São Paulo as a cultural activist. When the military coup of 1964 and 1968 began to restrict such activity, Boal continued to practice his theatre of social criticism and grassroots empowerment. In 1977, he was arrested by the military regime, jailed, tortured for three months, and finally exiled to Europe. There he continued his work for over a decade until the political climate changed in Brazil, and he returned to his native country. Boal established the Centre for the Theatre of the Oppressed in Rio de Janeiro, and currently has 15 companies of players practicing grassroots theatre throughout the city.

PETER MCLAREN is associate professor of the Graduate School of Education and Information Studies at the University of California, Los Angeles. He is the author of "Critical Pedagogy and Pedagogical Culture: Oppositional Politics in a Postmodern Era" and "Life in Schools."

General Guidelines

The use of handouts, demonstrations, and audience involvement is highly encouraged for all presenters, including those preparing papers. The reading of papers is discouraged. You will receive notification of the acceptance of your presentation by November 20, 1995.

ANOTHER
TAKE
on presentation
formats



About Last Year's Conference—

"A great opportunity for the convergence of the visionaries in the pursuit of the liberation of humankind!" —Teresa Lucia Z. Lefevre, *Albuquerque, New Mexico*

"The 1995 Pedagogy of the Oppressed Conference made an auspicious beginning to what I hope will be a regular event. I'll encourage fellow teachers with a concern for transforming education to attend." —Roger Bergman, *Omaha*

"... engaged every level of learning—physical, emotional, social, and intellectual. I was charged with new energy and renewed purpose in my work when I went home." —Carol Berwick, *Chicago*

Pedagogy of the Oppressed

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Miguel Gutierrez shares techniques from the Theater of the Oppressed with Peter's Liberation Theology class at UCLA













Lecture 2a!
"History of the Agreement"
The Future
"History of the Agreement"





