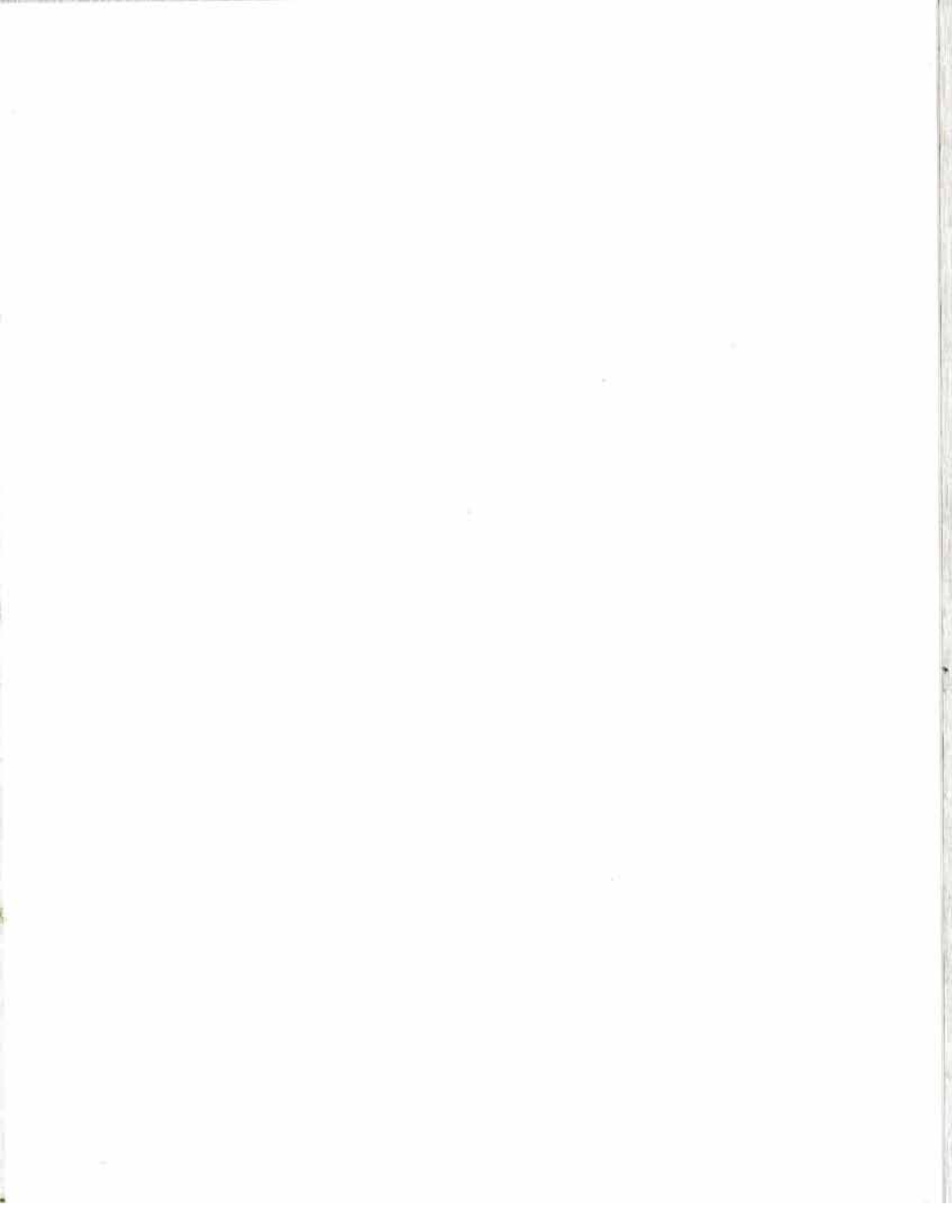


sTochastic

PoeTicS

Handwritten text, possibly a signature or name, including 'L.P.H.' and other illegible characters.

A large, dense word cloud or collage of text. The most prominent words, arranged in a roughly circular pattern, include:
- **UNIVERSITY** (top)
- **STUDENTS** (left)
- **TEACHING** (right)
- **RESEARCH** (bottom)
Other visible words include: **LEARNING**, **ACADEMIC**, **EXCELLENCE**, **INTEGRITY**, **COLLEGE**, **EDUCATION**, **PROGRESS**, **INNOVATION**, **LEADERSHIP**, **COMMUNITY**, **RESPECT**, **ACHIEVEMENT**, **WISDOM**, **KNOWLEDGE**, **SKILLS**, **CHARACTER**, **VALUES**, **ETHICS**, **INTEGRITY**, **RESPECT**, **ACHIEVEMENT**, **WISDOM**, **KNOWLEDGE**, **SKILLS**, **CHARACTER**, **VALUES**.



stochastic poetix

EMERGING

starting conditions

scholastic poetic
scholastic poetic
STOCHASM chasm
chasm

elective affinities according to your relationships
elective affinities according to your relationships
AFFINITIES

of meaning
arising from
the language of
poetic understanding
of poetics

STArt SITUATI^on^s

Stoichiometric

PO₄³⁻ e₁^{cs}

Low CHaSm
PO cm

Granary & druckwerk

2012
2 | 2
O

of meaning
of meaning arising from
the language of
poetic understanding
poetic understanding
poetic understanding
of poetics

UpS
UpS Art Sites
UpS Art Sites
UpS Art Sites

n upieap

these

s

with all their brande d BLIING

shoT glasses coa ters ashtrays

T-shirT glitt s, I HearT
ering w

o d i e e d
s e e e e i

these lines demonstrate sensitive dependence

on initial dependence on sensitive conditions
within the region of phase space occupied by
th e attractor.

Phase

The instinct of imitation is implanted from childhood,

one difference between human and other animals
being that we are the most imitative of living creature s

he most generative of

Hollywood sequins whose
BRilliance
LA STS until a firST waShing

Some dynamical systems are chaotic everywhere

Some dynamical systems are **chaotic** everywhere

and through imitation learns the earliest lessons

in detail and by whom

$\frac{d^2x}{dt^2} = -kx$

generative

and no less universal is the pleasure felt in things imitated.

The energy falls off
by the intersection at Wilcox
where contemporary art
has a storefront.

The counterpart to a deterministic process or system instead of dealing with only one possible reality of how the system or poetic event might evolve over time

solutions for solutions based on differential equations
Differential equations
solutions based on differential equations
Differential equations
solutions based on differential equations

We have evidence in the facts of experience. Objects which in themselves we view with pain, we delight

We have evidence in the facts of experience.

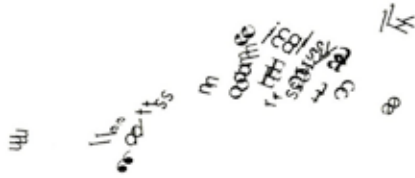
to contemplate when reproduced with minute fidelity; such as the forms of the most ignoble animals and of dead bodies. The cause of this again is that to learn gives the greatest pleasure not only to philosophers but persons in general

Beyond the sidewalk where the WORLD'S BEST IENER truck parked is the Fake Gift Store displaying clay necklaces in bright

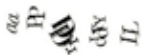
PRRRIMARRYYY colors of baked clay spelling HIV or VICODIN in red yellow or blue.

Young Artists

some random process there is some indetermination in its future evolution described by probability distributions.



The reason why men enjoy seeing a likeness is that in contemplating it they find themselves learning or inferring and saying perhaps, Ahhh For if you happen not to have seen the original the pleasure will be due not to the imitation but the execution, the coloring or other cause.



rumpled CllotheS, checked sHirts, Sneakers, Glrls in DrApeY Tees liTTle
booTs, LEEAn-LIMbed and A SPiRiNG
not UpScaLE.

tion^s you w
b^{id} p^lu^m r^o s^u r^e C
r^o s^u r^e C

S^u N^u I^l A^s
a B^o H^o S^u S^u

This means that even if the interpretation of the initial condition or start point is known, there are many possibilities the process might go to, but some

i_m a f e e

e

Generative activity is one instinct of our possible nature.

Next is an instinct for harmony and rhythm meter matter and manifestations. Persons starting with this probabilistic gift developed by degrees their special platitudes til their rude improvisations gave birth to poetry.

FroM such
pOe tiX

os m
e q_o n a
e I n a u o r a
u y i r

detail
 poetic paths may be
 more probable and others less.

In the simplest possible case (discrete time) a stochastic process amounts to a sequence of linguistic variables known as a time series. Another basic type of poetic

The same distinction marks off tragic gravity and comic levity, for levity aims at representing things as worse, gravity as better than *in actual*

life. why the reason imitation generation Provocation or other CAUSE why y y

understanding

in the GALLERY

AS

EEEeyelin e ChhesT hand /
 bellies CE nTers oF eeNs geNiTAs
 throoingggg out tendrils of
 IIIIn quiry. TEndeR
 enee_rOY.

One approach to stochastic poetics treats them as functions of deterministic
 arguments whose variables are non-deterministic vocabularies with certain
 probability distributions

I
 e
 dts
 Es
 n d
 a w / c
 stO E y u
 O L i
 e
 p
 p

The phases through which gravity passed are well known and
 are an imitation of actions
 that are serious complete
 and of a certain
 magnitude in language encumbered with artistic obscurantism,
 pity and fear effecting the proper purgation on these compositions.

mis
 a u
 p n d e r s t a n d i n g
 i
 r
 L

coUNte r
 Illce teA BEER wine 4 sale at the CoNter
 food table in the GALLeRY behind BLUe
 TRansluceNt cloth suspendeD from
 an ALUMiNUM frame RipPLEd
 in the GALLery Lights. Ultramarine
 the piece was CALLEd.

stochastic poetix
stochastic poetix

stochastic poetix
stochastic poetix

happene^d
from the text
thought
to some effect

i.

sh u w n
e
C
i s b n
u n
h i n k
f

split or scatt ered attention with

a superman impersonator being interviewed about
police harrassment. Trouble in Toon Town' she cried with an exaggerated grimace
in front of the Hello Kitty shoped holocaust testimonial transcriptions while a young
gay celebrity chef prepped his hotplate

E
effe
ctt
T
S
S
S

Call me to wife call
me de arly program my young matically

e
t
i
n
g
e
n

i.

s d m c f
v s a e g z
m k
e n
f f e o t
E f f e s
U

Call to me my young wife
Call to me my young wife
Call me de arly programmaticaly
Call me de arly programmaticaly

All coMpoistions are unStable in that All poeTic traJectories diveRge exPonentially
from one another.

This is likely to produce a picture
off the ENTIRE final ATTRactor...

DJ turntables for a live cooking remix
of food scavenged for a good cause in an event organized by an outsourced
artists group between readings by a fit black performance poet screaming slang

The topological Transitivity
conductor rhymes in its orbiit.

Poemfliers
mytraining
mybusiness
eyesrunningoffthepage

eyesrunningoffthepage

Tight thighs and slim lips
She heard the unmistakable
Making sound
Up and backwards
Amplitude characteristic
of another voice
Age old
Age Arriving alone
I lack the French, he said,
Violation a translation
We have so little
To do with the poem
To do

eyesrunningoffthepage

eyesrunningoffthepage

I
 A
 E
 h
 u
 h
 c
 n
 C
 i
 O
 i
 b
 M
 person
 a
 k
 y
 u
 h
 i
 F

happened
 happen
 from the text
 to the text
 thought
 thought
 to some effect
 some effect

racist protest of the slave experience and the pale lesbian lawyer's statements of
 facts about rape and drugs. The crowd milled about, dressed down and talking
 texting drinking their attention only occasionally

S
 b
 e
 i
 n
 g
 s
 c
 e
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 C
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T4444e geNNerAl ssshApe of aN aTTrAcToR
 resssuLts from a SSimpLe thrEE-diMeNsional
 MoDeLlll.

oMpostonS
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WETNESS ARBITRARILY

REPRIMANDING

ANTIQUE BUTTONS

DE-BONED BY ARDENT

SAVINGS ACCOUNT

CHICK MAGNETS

WALK HIM OFF

THE STAGE



© 1980

Starting now. First launch in a series of events to last all year. Curators crawling all over themselves among the poets and

performance artistes.

Blog and hips Lips

Blonde in lingerie dress YES

Sex in public on a pool tab



Art projects mechanical

details literary nymphophilia

is top knot pulled hard

occur in both prose and Poetical systems- Other
discrete Attractors Poetic systems have a repeating structure calling itself a
political system.

HO
A
Mice

o p . (

This morning I carved shadow^s_{ows},
Eased book from air.
Our winter nothing else we knew
And that spare plain now past.
Another pale wan boy,
Mourning the old west
by turning the microphone
way down and crooooooning.

Disccrete p^oEtical systems ccan e^xhibit strAnge
beHavior whaTevvvvver their diMeNsioNALity.

rnY
Hi
i
a
n
d
t
o
p
L
e
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e

Court testimonials transferred to the wall direct
transcript ions finely wrought. Mounted low the lines
force the viewer to bend to a child's perspective
skewing lines of site and authority.

The sweet girl
A nightengale
A girl become
A musicbox
Dreams she repeats
Filmy bright
Light a white wise
Wet swift voice source

The s girl
Aweet tengale
A i nigh
Arl beco me
A music box
s she repeats
my bite right
w who ise wise
crn or v s e

Handwritten text and symbols scattered in the middle section, including words like "The s girl", "Aweet tengale", "A i nigh", "Arl beco me", "A music box", "s she repeats", "my bite right", "w who ise wise", "crn or v s e", and various letters and symbols.

HowEvEr the ShkL oVsKYy-maY A koffffsky Theor ws that st range
poetiX cAN ari se in aNy conTiNuouS soCiAl em sho atioooooNNN
L situuu

Holocaust testimony and explicit accounts of horror
cutely poa inted, rendered fo r this setting. Rape and
genocide compete with ecological disaster splashed
in black poster paint. Blunt flat literal.

Handwritten symbols and letters at the bottom, including "i", "e", "o", "n", "s", "k".

P
n
u
y

Glasses flashing
structured rapture

The un^aead mistake of language over
and ov^er again until the rhetoric

of English annihilates oedipal ego guilt &
reconfigures at last.

FFFFinite
neVer CH poettiCAL systemms
to bE aotjC. For a poEEEEtArE are
either ffffffffully chaOTic i ical system
non-linear or infinitE-d t must bE
imeNsiional.

r
o
p

N
C
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s
R
s
p
C
e

Cakes dressed as celebrities: thick black and blood,
for a boxer, gold metallic for an aging beauty, runny
blue and white for a corrupt politician; Aesthetic eats.

Tradition and reality as matter. All subjects made
equal on the noisy playing fields of one night's
brief spectacle.

A d^ominatrix, passing the nigh^t politics of
alphabetica / soup.

NNo c^oo^oom mon ggggRRRRRouuNNd.

r
o
s
k
D

N
 s
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 o
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 A
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N

Above all the noise. Thick swarms of assaultive chaos rising and breaking waves of palpable chaos within which pockets of attention formed and broke, unable to hold their own against the atmospheric pressure of the din. Against this ground they took their turns and read, figured language vanishing like momentary eddies.

Negative as a negative
 She cannot speak, she is tight, and other's
 replace the suspect values.

PPOOEEEEETIIC solutions to social systems are a symptomatic to a two-dimensional surface and therefore solutionNNs are ill-behaved.

s
 u
 r
 o
 i
 s
 t
 e
 n
 t
 i
 o
 n
 s

**A monkey's visage screams
unique**

**Despite my own intention
jointly**

**Each gunning spitting
syllabic attack spatters**

**If if if this is not a place
to think...**

All of this comes into play as the evening events
unfold. Poetry the noise of it perceptible

as patter in their noise.

Sort of. The emergent figures

barely cohere against

the competition

of the frenetic ground.

The poetic motion of a frictionless particle gliding across distances.
influences study



ii
o
i

A Law Describing Invariant Behavior
says the statistical distribution of poems
follows the frequency of aftershocks..

Zone of ambience, AGLOW w' ambivalence,
Pheromonal haloes

index the pleasures
A zipper streak when you can afford it and at an age
when one poetry yields first peoples
Unyielding for this era.
Contempt.

The senior critic herself an emigree sat on a
folding chair and listened intently

keen to pull the poetry out of the chaotic air.

Solar flares, fluctuations in Economic
systems, produce unpredictable Equilibrium
and scale-free distribution of
LLLanguage evenTTTs...

The caSEs of MoSt iNterEst aRIse
whEn The chaoLic behavIOR taKES plaCe
oN an ATTractor.

ee I =
oob
J OH b he manne W f p^o v m!
dia t b t moO O I O S M
r o e t s.

The figure
The figure
The figure

of poETic lan guAge Em erGes from the general
fiElD.

The most important of all is the struct
of the in
The
P i E R
thrills
P E D inVersel
A
G
O
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A
R
T
Y
B
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C
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Y



For tragedy is an
imitation of action
of life

AND life consists in
AACTION.

And its end is a mode
of action, not a quality.

The n A LLarge sEt Of llllll nitiAL COnditioNs wiLL
LeAD to ORbiTs THAT coNverge to this
CHAotic reg ion.

di... the man... of po... ets.

RE

is
Rg
omn

RMO

no
T
so

Limit of violence, a tight definition.
a targeted population under threat
in relation to dramatic public
and political competition
and
sensual presentment.

Re-arranging the chairs
a private rampage unfolds.

PE
D
thrills
Inverse
S

MOmeNTARY CONsTeLLaTiOn
DrammA is gReater
by Size --the proPeR
MAgniTuDe
coMprised within a
seQuence of evEnts
ffirTiNg with the LAws of
ProBabiliTy.

PR
PROBABILITY

Separate noise
from the deterministic

skeleton
and inversely isolated
risk.

Reversal of the situation
by which action
veers to its opposite

SUBJECT always to
a random rule of
probability or
necessity.

poetry, she said. po-et-ry whispering
her banged face a testimony, achievement
tough Anna filming her way toward bright lights lights

a voice source swift wet and mild pheromone haloes at an age when polite contempt
suitable for this era lessons she repeats the promoters volunteered algorithms adjust the markets
a feedback loop gone wrong no names worse
things have happened pleasure index
of your life of your life

THEME TO POETRY
COUGHY BEING AN INVESTMENT
IPM
SO
STOP
SAR
THI

Something more basic
stock market emerge from
collective behavior
the elasticity of atoms
and
individual
investors.

Opinion
To be
Outs

By definition gravity is
complete and whole
a tragedy of a certain

magnitude

Do D InVerse
L'Esprit
Yogi
P
ht
os

e

All trajectories are UNstable

earthquakes considered one
of the MECHANISMS

of the MECHANISMS

of the MECHANISMS

of the MECHANISMS

Publishing
works
the garden
a party

overcast
by news the gloom
irrevocable
bad hair theory of influence
at a distance.

thrills
L =
j
H
b
dim the manner of poets

spreads

0

N

PN

RMO
be excluded
R
N
ic
N

rele
os
rgomn.

EfffeTS arr lved aT
shoullD bE TreateD
aS a ReSuLT-

By the speaker
of speech

But but but protest stutted suffocate
the good news, as a continuous domain
all concept of calculus are of this sort- boundedness, word cheaply
the word and t
going home—whatever that meant
laid to rest —to die
lying in the afternoon still blind and mute
going home—whatever that meant
—to die
lying in the afternoon still blind and mute

In the LINGUISTic

SSettiing a wrrrrretched couch
and a pReTTy table
or a meagre table.

Now c^omeS a lITtle FeLlllow
weaK and ugLY
who haD gluEd on anoThEr man
by the aid of fiRe.

VERBAL EXpOSiT;On

from the beginning of the action
to
the t^urning point

A beautiful ORGANISM
 on view
 a very small mind
 confused
 an almost imperceptible
 Moment
 of Time.

Conform to
 these Principles,

Unity and a sense
 of the Whole
 is LOST.

It takes force to
 pull a hair
 straight
 and eliminate nature's
 options.

not straight as the system having its way through us
 too late for hormones their wide sexy appetite
 too late for hormones their wide sexy appetite

news, news,
news,
news,

serious
concentrated
pierced and professional
seated in a strip mall
take-out place
bus station ambulance
the traffic
noise
sheltering.

news, clear skies species vanish evicted from the nest
they confront the commander as baseball falls to scandal and
the gift of prophecy fails before eye half-close^d

A Whole which has
a BEginnngg miDDlle and
contrAry → hAT



foLLows some
oTher thing
as some USHer thing
muSt neither beGin
noR end at
HHaPHaaaaZZaRRRD
noise. a full component
of Studied
systems,
deSCRiBinG self-organizEd
cRiticalitY for the FiRST TiMe.
FORgET CURVeD spacE.

PPROBABLY
CoNNNTRRRaRY
TOo

the politics of alphabetized text resounds
the politics of alphabetized text resounds
the politics of alphabetized text resounds
the politics of alphabetized text resounds
too slack for a climax dyed and impo
he swallowed the scene with a vivid allegory
he swallowed the scene with a vivid allegory
he swallowed the scene with a vivid allegory
he swallowed the scene with a vivid allegory
guilt reconfigures different—the same
he, r worn eyes downward in deep lines
ward happy in that late struggle
his dull upside wa

AArtistic sensitiviTy muST BE juSTifiFied wwiTH
refeRencE to RREquiRemENTs, hiGheR ReALitY
rEcEiveD oPiNionn
coNviCtioNs—CoNvEnTioN—suSTaiN tHemsELVes
tHrOUGh fOrM MMeDiumisTiCAlly...

Scene
of suffering
surprises
turn upon
destruction bodily aging
wounds
painful action
or the like.

Recognition
the change
from ignorance to love
knowledge
for good or bad fortune
the poet indicates
a change destined.

Of Relations

FAILURE
any real time series
even corrupting
will contain
some comic
veXing cosmic
issue.



Death
on the stage.
Unwittingly
even without
the aid of
an eye
he who hears
thrills
in the manner of poets.

The tragic plot must

not be

must lie

must speak

without



Yet a small man

worthless and

unseemly

substitutes himself

Again.



traditional tests for

non-linearity

that cannot capture

ways speeding toward

the rings of Saturn

where they say dark energy matters

holding the lines

and figures

together.

the symbolic universe barely breathing with me
earnest and unkempt optimistic, as she was

to justify the irrational, we appeal to what is
commonly said to be
In addition we urge the irrational sometimes does
not violate reason.
It is probable that a thing
will happen
a priori to PROBABILITY.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.
The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER.

DISPERSED
&
REALIGNED.

The force we call GRAVITY is a by product of
nature's propensity to maximize DISORDER,
LEVITY propels
and delightens. Nature likes
options,
the incident occurs.

speaking in verse and long, long lives we might have lived
forgotten except in form

Just say so
say so sweetly

Texts from Aristotle and others, observations of readings and events at L.A.C.E.
and Modern Language Association, culled by the author-printer, Johanna Drucker.
Printed between Summer 2010 and Summer 2012 at the Horn Press on my
Vandercook, on Mohawk Superfine using many fonts in many runs.
In fond and loving memory of Gino Lee, much missed and always a presence
in the print shop.

Of 39 copies, this is 22.



0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
[Illegible characters]

U U U
N 8 8 8

A A

0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
[Illegible characters]

0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
[Illegible characters]

0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
[Illegible characters]

0 1 2 3 4 5 6 7 8 9
A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z
[Illegible characters]

e y o Fe 1 O s

W s j



W s j
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