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### Education

B.A., Doane College, 1965 [Junior Year, University of Copenhagen]  
Ph.D, Philosophy, Columbia University, 1973  
[DAAD Fellowship, University of Tübingen, 1969-1971;  
study in Paris, 1971-1972]

### Teaching and Administration

George F. Kneller Chair in the Philosophy of Education, UCLA, 1997-  
Professor of Philosophy, University of Texas at Austin, 1985-1997  
Assistant Professor, University of Texas at Austin, 1979-1985  
Assistant Professor, University of Texas at Austin, 1973-1979  
Instructor, Hunter College, Spring 1973  
Instructor, Columbia College, 1967-1969

### Fellowships, Professorships, and Honors

Michael Harrington Book Award, American Political Science Association, 1998  
Fulbright Professor, University of Tampere, Finland, Winter 1996  
Bonnier Professor, Stockholm University, Spring 1996  
Windsor University Humanities Research Fellow, Summer 1995  
Taiwan National Science Foundation Professorship, Tunghai University, Spring 1994  
University Research Grant, UT-Austin, 1990  
George Stoney Award for Distinguished Contributions to Public Access Television, 1988  
University Research Grant, UT-Austin, 1984  
NEH Summer Stipend, 1980  
Dictionary of American Scholars, 1978-  
Who's Who in America, 1976-  
DAAD Fellowship, Tübingen University, 1969-1971  
Woodrow Wilson Dissertation Fellowship, 1969

Preceptor in Philosophy, Columbia University 1967-1969  
President's Fellow, Columbia University, 1966-1967  
Woodrow Wilson Fellow, Columbia University 1965-1966

### Professional Service

Member of American Philosophical Association, American Sociological Association, World Sociology Congress, American Political Science Association, Popular Culture Association, Society for Cinema Studies, Union for Democratic Communications, Radical Philosophy Association, Society for the Study of Phenomenology and Existential Philosophy, and California Association for Philosophy of Education

Editorial Services to Scholarly Publications: editor of series for Guilford Press; review manuscripts for University of Minnesota Press, Sage Press, Routledge, Yale University Press, Johns Hopkins University Press, University of Toronto Press, Westview Press, Rowman and Littlefield, University of California Press, SUNY Press, Norton, University of Texas Press, and others; on editorial board of many journals, including Theory, Culture and Society, New Political Science, New German Critique, Social Theory and Practice, Centennial Review, Science-as-Culture, and The Review of Education/Pedagogy/Cultural Studies.

### Research

#### A. Authored and Co-Authored Books and Edited Collections

Fredric Jameson: A Critical Reader, coedited with Sean Homer, London and New York: Palgrave Macmillan.

From September 11 to Terror War: The Dangers of the Bush Legacy. Lanham, Md.: Rowman and Littlefield, 2003.

Media Spectacle. London and New York: Routledge, 2003.

Grand Theft 2000. Lanham, Md.: Rowman and Littlefield, 2001.

The Postmodern Adventure. Science Technology, and Cultural Studies at the Third Millennium, co-authored with Steven Best. New York and London: Guilford and Routledge, 2001.

Media and Cultural Studies: Key Works, co-edited with Meenakshi Gigi Durham. Malden, Mass. and Oxford, UK: Blackwell, 2001.

Toward a Critical Theory of Society. London and New York: Routledge, 2001 (second of six volumes on unpublished and/or uncollected works of Herbert Marcuse edited and introduced by Douglas Kellner).

Film, Art and Politics: An Emile de Antonio Reader, co-edited with Dan Streible. Minneapolis: University of Minnesota Press, 2000.

Technology, War, and Fascism. London and New York: Routledge, 1998; Portuguese translation, Technologia, Guerra e Fasismo, 1999; Sao Paulo, Brazil: UNESP (first of six volumes on unpublished and/or uncollected works of Herbert Marcuse to be published with Routledge and UNESP).

The Postmodern Turn, co-authored with Steven Best. New York and London: Guilford Press and Routledge, 1997; winner, Michael Harrington Award; American Political Science Association, 1998.

CD-ROM on Painter's Painting, Voyager, 1996; co-produced with Ron Mann; edited over 700 pages of transcripts; wrote over 150 pages of text on American art and de Antonio's films.

Articulating the Global and the Local. Globalization and Cultural Studies, co-edited with Ann Cvetkovich. Boulder, Col.: Westview, 1997.

Media Culture. Cultural Studies, Identity and Politics Between the Modern and the Postmodern. London and New York: Routledge, 1995; Finnish translation, Mediakulttuuri, Tampere: Vastapaino, 1998; Chinese and Japanese translations forthcoming

Baudrillard. A Critical Reader, edited with Introduction. Malden, Mass. and Oxford, UK: Blackwell, 1994.

The Persian Gulf TV War. Boulder, Col.: Westview Press, 1992.

Postmodern Theory: Critical Interrogations, co-authored with Steven Best. London and New York: Macmillan and Guilford Press, 1991; Chinese translation 1995.

Television and the Crisis of Democracy. Boulder, Col.: Westview Press, 1990.

Postmodernism/Jameson/Critique, editor. Washington, D.C.: Maitsonneuve, 1989.

Critical Theory, Marxism, and Modernity. Cambridge, UK and Baltimore, Md.: Polity Press and John Hopkins University Press, 1989.

Jean Baudrillard: From Marxism to Post-Modernism and Beyond. Cambridge, UK and Palo Alto, Cal.: Polity Press and Stanford University Press, 1989; Japanese translation forthcoming

Critical Theory and Society. A Reader, co-edited with Stephen Eric Bromner. London and New York: Methuen/Routledge, 1989.

Che Guevara. New York: Chelsea House, 1988; Spanish translation 1990.

Camera Política: The Politics and Ideology of Contemporary Hollywood Film, co-authored with Michael Ryan. Bloomington, Ind.: Indiana University Press, 1988; Turkish translation, 1998; Korean translation 1999.

Kwame Nkrumah. New York: Chelsea House, 1987.

Herbert Marcuse and the Crisis of Marxism. Berkeley and London: University of California Press (USA) and Macmillan Press (England), 1984.

Passion and Rebellion: The Expressionist Heritage, co-edited with Stephen Eric Bronner. New York: Universe Books and Bergin Publishers (USA) and London: Croom Helm (England), 1983; second edition, Columbia University Press, 1988.

Karl Korsch: Revolutionary Theory. Austin, Texas: University of Texas Press, 1977; British edition, London: Pluto Press, 1981; Spanish translation, El Marxismo Revolucionario de Karl Korsch, Premia, 1981.

Heidegger's Concept of Authenticity. Ph.D. Dissertation, Columbia University, 1973.

## B. Published Articles

“September 11, Terror War, and Blowback,” in The Miseducation of the West: How Schools and the Media Distort Our Understanding of the Islamic World, edited by Joe L. Kincheloe and Shirley R. Steinberg. Westport, Connecticut and London: Praeger: 25-42.

“9/11 and the Discourses and Spectacles of Terror,” Critical Discourse Studies, Vol. 1, Nr. 1 (April 2004): 41-64.

(with Rhonda Hammer) “Critical Reflections on Mel Gibson's 'The Passion of the Christ,’” Logos, 3.1 (Spring 2004)  
[http://www.logosjournal.com/hammer\\_kellner.htm](http://www.logosjournal.com/hammer_kellner.htm).

“**Media Culture and the Triumph of the Spectacle,**” Razón y Palabra, *Número 39* (Abril/Mayo 2004), <http://www.razonypalabra.org.mx/actual/dkellner.html>.

“The Media and Social Problems” (2004) in Handbook of Social Problems, edited by George Ritzer. Thousand Oaks: Sage Publications: 209-225.

(with Steven Best) (2004) "Biotechnology, Democracy, and the Politics of Cloning." In Biotechnology and Communication, edited by Sandra Braman. Mahwah, N.J and London: Lawrence Erlbaum Associates: 197-226.

“9/11, spectacles of terror, and media manipulation.” In Tell Me Lies. Propaganda and Media

Distortion in the Attack on Iraq, edited by David Miller. London: Pluto, 2004: 144-156.

“The Sports Spectacle, Michael Jordan, and Nike.” In Sport and the Color Line, edited by Patrick B. Miller and David K. Wiggins. New York and London: Routledge, 2004: 305-326.

“September 11, Spectacles of Terror, and Media Manipulation: A Critique of Jihadist and Bush Media Politics,” Logos, 2.1,  
[http://logosonline.home.igc.org/kellner\\_media.htm](http://logosonline.home.igc.org/kellner_media.htm).

(with Richard Kahn) “New Media, Internet Activism, and Blogging”, in Relationship Between Theory and Method in Educational Research, edited by Boris Kozuh, Anna Kozłowska, Alicia Itali Palermo. Buenos Aires and Czestochowa: Rodn, 2003: 41-48.

“Marcuse and the Quest for Radical Subjectivity.” In Critical Theory and the Human Condition. Founders and Praxis, edited by Michael Peters, Colin Lankshear, Mark Olssen. New York: Peter Lang 2003: 67-83.

(with Richard Kahn) “Internet Subcultures and Oppositional Politics”, in D. Muggleton (ed), The Post-subcultures Reader, London: Berg, 2003: 299-314.

“Globalization, September 11, and the Restructuring of Education,” in Political Socialisation, Participation and Education, Heinz Sunker, Russell Farnen, Gyorgy Szell (eds). Frankfurt and New York: Peter Lang 2003: 165-196.

“Postmodern Military and Permanent War,” in Masters of War. Militarism and Blowback in the Era of the American Empire, edited by Carl Boggs. New York and London: Routledge, 2003: 229-244.

“La spectacle de la merchandise: McDonald’s, culture globale,” X-Alta, numero sept, octobre 2003: 39-74.

“Marcuse and the Quest for Radical Subjectivity.” In Herbert Marcuse. A Critical Reader, edited by John Abromeit and W. Mark Cobb. New York and London: Routledge, 2003: 81-100.

“Media Aided Action Hero,” UCLA Today (October 21, 2003): 11.

"Engaging Media Spectacle" M/C: A Journal of Media and Culture< <http://www.media-culture.org.au/0306/09-mediaspectacle.html>>.

(with Steven Best) "Contemporary Youth and the Postmodern Adventure," The Review of Education/Pedagogy/Cultural Studies, Vol. 25, Nr. 2 (April-June 2003): 75-93.

“The Politics of Spectacle Culture in the Contemporary United States,” in Millenial Perspectives. Lifeworlds and Utopias, edited by Brigitte Georgi-Findlay and Hans-Ulrich Mohr. Heidelberg:

Universitätsverlag (Winter 2003) 99-116.

(with Steven Best) "The dangers of human cloning," Media Development, Vol. XLX, Nr. 2 (2003): 40-47.

(with Steven Best) "The Apocalyptic Vision of Philip K. Dick," Cultural Studies & Critical Methodologies, Vol. 3 Nr. 2, May 2003: 186-202.

"Toward a Critical Theory of Education," Democracy and Nature, Vol. 9, Nr. 1 (March 2003): 51-64.

"September 11, Terrorism, and Blowback," pp. 9-20 and "The 'Axis of Evil,' Operation Infinite War, and Bush's Attacks on Democracy," in 9/11 in American Culture, edited by Norman K. Denzin and Yvonna S. Lincoln. Walnut Creek: Altamira Press.

"Karl Marx" in Robert C. Solomon and David Sherman, editors, A Blackwell Guide to Continental Philosophy. Malden, Ma. and Oxford, UK: Blackwell, 2003: 62-89.

(with Steven Best) "Postmodernism" in Robert C. Solomon and David Sherman, editors, A Blackwell Guide to Continental Philosophy. Malden, Ma. and Oxford, UK: Blackwell, 2003: 285-308.

"Critical Theory" in A Companion to the Philosophy of Education. Malden, Ma. and Oxford, UK: Blackwell, 2003: 161-175.

"Globalization, Technopolitics, and Revolution" (2003) in John Foran, ed. The Future of Revolutions. Rethinking Radical Change in the Age of Globalization. London: Zed Books: 180-194.

"Television and the Frankfurt School (T.W. Adorno)" (2002) in Toby Miller, ed. Television Studies. London: BFI Publishing: 17-20.

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"Theorizing Globalization," Sociological Theory, Vol. 20, Nr. 3 (November 2002): 285-305.

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(with Steven Best) "La vision apocalyptique de Philip K. Dick," X-Alta, no. 6 (Octobre 2002):

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"The Frankfurt School and British Cultural Studies: The Missed Articulation," in Jeffrey T. Nealon and Caren Irr, editors, Rethinking the Frankfurt School. Alternative Legacies of Cultural Critique. Albany, N.Y.: State University of New York Press, 2002: 31-58.

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"'The Axis of Evil,' Operation Infinite War, and Bush's Attack on Democracy," Cultural Studies & Critical Methodologies, Vol. 2 Nr. 3, August 2002: 343-347.

"11. September, Gesellschaftstheorie und demokratische Politik," Sozialwissenschaftliche Literatur Rundschau. SLR 44, 1/2002: 87-96.

"Technological Revolution, Multiple Literacies, and the Restructuring of Education," in Ilana Snyder, editor, Silicon Literacies. London and New York: Routledge, 2002: 154-169.

"The Oscars and the Art World," aNYthing. Art Magazine. Vol. 1, No 1 (May 2002): 5, 14.

"Zygmunt Baumanns postmoderne Wende," in Zygmunt Bauman, edited by Matthias Jure and Thomas Korn. Opladen: Leske and Brudrich, 2002: 303-324.

"September 11, the Media, and War Fever," Television and New Media, Vol. 3, No. 2, May 2002: 143-151.

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"Postmodern War in the Age of Bush II," New Political Science 24:1 (March 2002): 57-72.

"Jean Baudrillard," in Postmodernism: The Key Figures, edited by Hans Berten and Joseph Natoli. Malden, Mass. and Oxford, UK, Blackwell, 2002: 50-55.

"New Media and New Literacies: Reconstructing Education for the New Millennium," in Handbook of New Media, edited by Leah A. Lievrouw and Sonia Livingstone. London: Sage Publications, 2002: 90-104.

"New Life Conditions, subjectivities and literacies: Some comments on the Lukes' reconstructive project." Journal of Early Childhood Literacy. Vol. 2(1), 2002: 105-112.

"Theodor W. Adorno and the Dialectics of Mass Culture," in Adorno. A Critical Reader, edited by Nigel Gibson and Andrew Rubin. Malden, Mass. and Oxford, UK, 2002: Blackwell.

"Marcuse and the Quest for Radical Subjectivity," in New Critical Theory. Essays on Liberation. Lanham, Md.: Rowman and Littlefield, 2002: 85-105.

"New Technologies/New Literacies: Toward a Reconstruction of Education"; Turkish translation in Educational Sciences: Theory and Practice 2 (1): May 2002: 105-132.

"September 11, Terrorism, and Blowback," Cultural Studies & Critical Methodologies, Vol. 2 Nr. 2, 2002: 27-39.

"*The X-Files* and Conspiracy: A Diagnostic Critique," in Conspiracy Nation. The Politics of Paranoia in Postwar America. Edited by Peter Knight. New York: New York University Press, 2002: 205-232.

"Globalization, Technopolitics and Revolution," Theoria 98 (December 2001): 14-34.

"Rap, Revolta Negra E Diferenca Racial," Revista de Cinunicacao e Linguagens 30 (Nov. 2001); 201-224.

"Cultural Studies and Philosophy: An Intervention," in Toby Miller, editor A Companion to Cultural Studies, Cambridge and Boston, Blackwell, 2001: 139-153.

"Afterword: Reading Giroux," in Henry Giroux, Public Spaces, Private Lives: Beyond the Culture of Cynicism. Lanham, Md.: Rowman and Littlefield, 2001: 141-164.

"The Sports Spectacle, Michael Jordan and Nike: Unholy Alliance?" in Michael Jordan, Inc. Corporate Sport, Media Culture, and Late Modern America, edited by David Andrews," SUNY Press, 2001: 37-64.

"Foreward: May 1968 in France: Dynamics and Consequences," Andrew Feenberg and Jim Freedman, When Poetry Ruled the Streets: The French May Events of 1968. Albany, New York: State University of New York Press, 2001: xv-ix.

"Critical Pedagogy, Cultural Studies, and Radical Democracy at the Turn of the Millennium: Reflections on the Work of Henry Giroux," Cultural Studies & Critical Methodologies, Vol. 1, Number 2, 2001: 220-239.



"Feenberg's Questioning Technology." Theory, Culture and Society, Vol. 18(1), 2001: 155-162.

(with Rhonda Hammer) (2001) "Multimedia Pedagogical Curriculum for the New Millennium," in Multi/Intercultural Conversations, edited by Shirley Steinberg. New York: Peter Lang: 343-360.

(with Steve Best) (2001) "Dawns, Twilights, and Transitions: Postmodern Theories, Politics, and Challenges." Democracy and Nature, Vol. 7, Nr. 1: 101-117.

"Cultural Studies and Social Theory: A Critical Intervention," in Handbook of Social Theory, edited by George Ritzer and Barry Smart. Oxford: Blackwell, 2001: 395-409.

"A Critica de Nietzsche a cultura de massa," Revista FAMECOS, Nr. 13 (dezembro 2000): 12-22.

"New Technologies/New Literacies: Reconstructing Education for the New Millennium," International Journal of Technology and Design Education, Vol. 11, (2000): 67-81.

"New Technologies/New Literacies: reconstructing education for the new millennium," Teaching Education, Vol. 11, No. 3 (2000): 245-265.

"Multimedia Pedagogy and Multicultural Education for the New Millennium," co-authored with Rhonda Hammer, Religious Education, Vol. 95, No. 4 (Fall 2000): 475-489; on-line versions with Current Issues in Education (<http://cie.asu.edu/cienw/volume4/number3>) and Reading Online ([http://www.readingonline.org/newliteracies/lit\\_index.asp?HREF=/newliteracies/hammer/index.html](http://www.readingonline.org/newliteracies/lit_index.asp?HREF=/newliteracies/hammer/index.html)).

"Theorizing Globalization Critically," in Alexandra Suess, editor, Globalisierung. Ein wissenschaftlicher Diskurs? Manz, Wien: Passagen Verlag, 2000: 73-108.

"Habermas, the Public Sphere, and Democracy: A Critical Intervention," in Perspectives on Habermas, edited by Lewis Hahn (Open Court Press, 2000).

"Marcuse and the Quest for Radical Subjectivity," in Social Thought and Research, Vol. 7, Nr. 2, 2000: 45-63.

"Crossing the Postmodern Divide with Borgmann, or Adventures in Cyberspace," in Eric Higgs, et al, editors, Technology and the Good Life? Chicago: University of Chicago Press, 2000: 234-255.

"Multiple Literacies and Critical Pedagogies: New Paradigms," in Revolutionary Pedagogies. Cultural Politics, Instituting Education, and the Discourse of Theory, edited by Peter Pericles Trifonas. New York and London: RoutledgeFalmer, 2000: 196-221.

"From Nam to the Gulf: Postmodern Wars?" in The Vietnam War and Postmodernity, edited by Michael Bibby. Amherst, Mass.: University of Massachusetts Press, 2000: 199-236.

"Jean Baudrillard," in Blackwell Companion to Major Social Theorists, edited by George Ritzer. Oxford: Blackwell, 2000: 731-753.

(with Steven Best) "Afloat in Cloud Cuckoo Land? Some Critical Comments on the Symposium, "Manufacturing Nature, Naturalizing Machines," (2000). Organization and Environment, Vol. 13, No. 1 (March): 102-104.

"Globalization and New Social Movements: Lessons for Critical Theory and Pedagogy," in Globalization and Education, edited by Nicholas Burbules and Carlos Torres. London and New York: Routledge 2000: 299-322.

"Virilio, War, and Technology: Some Critical Reflections," Theory, Culture and Society, Vol. 16(5-6), 1999: 103-125; reprinted in Paul Virilio. From Modernism to Hypermodernism and Beyond, edited by John Armitage. London: Sage Publications, 2000: 103-125.

"Nietzsche's Critique of Mass Culture," International Studies in Philosophy, 31:3 (1999): 77-89; translated as "A critica de Nietzsche a cultura de massa," in Revista Famecos (Dezembro 2000): 12-22.

"Uno slogan surrealista in mezzo all'insurrezione," Indice (November 1999): X-XI.

"Medien-und Kommunikationsforschung vs. Cultural Studies. Wider ihre Trennung," in Cultural Studies. Grundlagentexte zur Einfuhrung, edited by Roger Bromley, Udo Gottlich, and Carsten Winter. Luneberg: zu Klampen, 1999: 341-363.

"Introduction to Lujun: Herbert Marcuse and Freedom," (in Chinese), 1999.

"Globalization From Below? Toward a Radical Democratic Technopolitics," Angelaki 4:2 (1999): 101-113.

"Debord and the Postmodern Turn: New Stages of the Spectacle," (with Steven Best), Substance #90 (1999): 129-156.

"Theorizing the Present Moment: Debates Between Modern and Postmodern Theory," Theory and Society, Vol. 28/4 (August 1999): 639-656.

"The X-Files, Paranoia, and Conspiracy: From the '70s to the '90s," Framework 41 (Autumn 1999): 16-36.

"Culture Industries," in A Companion to Film Theory, edited by Toby Miller and Robert Stam, Blackwell, 1999: 202-220.

"Adventures in Continental Philosophy," in Portraits of American Continental Philosophers, edited by James Watson, Indiana University Press, 1999: 75-84.

"The X-Files and the Aesthetics and Politics of Postmodern Pop," Journal of Aesthetics, 57: 2 (Spring 1999): 161-175.

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"Herbert Marcuse," and "T.W. Adorno," Oxford Dictionary of Philosophy, Oxford University Press, 1999: .

"Afterword" to Intermediality, edited by Ladislau Semali and Ann Watts Pailliotet, Westview, 1999: 223-227.

"Theorizing McDonaldization: A Multiperspectivist Approach," in Resisting McDonaldization, edited by Barry Smart. London: Sage Publications, 1999: 186-206.

"Multimedia Pedagogical Curriculum for the New Millennium," co-authored with Rhonda Hammer, Journal of Adolescent & Adult Literacy, Vol. 42, Nr. 7 (April 1999): 522-526.

"New Technologies, TechnoCities, and the Prospects for Democratization," in Technocities, edited by John Downey and Jim McGuigan, London: Sage Publications, 1999: 186-204.

"Lorenzo Simpson's Conversations with Technology, Modernity, and Postmodernity: Some Critical Reflections," Research in Philosophy and Technology, Volume 18 (1999): 227-245.

(with Steven Best) "Kevin Kelly's Complexity Theory: The Politics and Ideology of Self-Organizing Systems," Organization and Environment, Vol. 12, Nr. 2 (1999): 141-162.

"Herbert Marcuse," American National Biography. New York: Oxford University Press, 1999: 493-495.

"New Technologies, the Welfare State, and the Prospects for Democratization," in Communication, Citizenship, and Social Policy, edited by Andrew Calabrese and Jean-Claude Burgelman. Lanham, Md.: Rowman and Littlefield 1999: 239-256.

"Foreward" to Laura R. Linder, Public Access Television. America's Electronic Soapbox. Westport, Connecticut, 1999: xi-xii.

"Multiple Literacies and Critical Pedagogy in a Multicultural Society." Educational Theory, Vol. 48, Nr. 1 (1998): 103-122.

Preface to Valerie Scatamburlo, "Political Correctness and the Rightwing Assault on Education." New York: Peter Lang 1998: xii-xv.

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"Public Access Television," in Encyclopaedia of Television, edited by Horace Newcomb, 1998: 567-571.

"Fassbinder, Women and Melodrama: Critical Interrogations," in Triangulated Visions: Women in Recent German Cinema, edited by Ingeborg Majer O'Sickey and Ingeborg von Zadow, SUNY Press, 1998: 29-42.

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(with Steven Best) "**Beavis and Butt-Head** and Postmodern Youth: A Diagnostic Critique" in Youth Culture, edited by Jon Epstein. Malden, Mass. and Oxford, UK: Blackwell, 1998: 74-99.

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"Ideology, Culture and Utopia in Ernst Bloch," Not Yet. Reconsidering Ernst Bloch, edited by Jamie Owen Daniel and Tom Moylan. London, Verso: 1997: 80-95.

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"Jugend im Abentauer Postmoderne" und "Die erste Cybergeneration" in Kursbuch. JugendKultur, SpoKK, editor. Mannheim, Bollman Verlag, 1997: 7-78 and 310-316

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"Intellectuals, the New Public Spheres, and Technopolitics," New Political Science #41-42 (1997): 169-188.

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Entry on Fredric Jameson for John Hopkins Guide to Literary Theory and Criticism, edited by Michael Groden and Martin Kreiswirth, Baltimore: Johns Hopkins University Press, 1995: 424-426.

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#### D. Books in Progress

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#### E. Articles in Press

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"New Technologies and Alienation: Some Critical Observations," in New Perspectives on Alienation, edited by Devorah Katzman and Lauren Langman, forthcoming 2000.

"Introduction to Isabel Marcos: Herbert Marcuse, War, and Fascism," (in Portuguese), forthcoming 1999.

F. Ongoing Projects

General editor of unpublished and uncollected works of Herbert Marcuse; first of six volumes published as War, Technology, and Fascism in 1998; second volume For a Critical Theory of Society forthcoming in 2000.

Editor of texts and diaries of Emile de Antonio; CD-ROM on Painters Painting released with Voyager 1996; Film, Art and Politics: An Emile de Antonio Reader forthcoming University of Minnesota Press, 1999; book version of Painters Painting under consideration with University of Minnesota Press; three volumes of de Antonio's journals being prepared for publication.

Lectures and Conference Papers Delivered

I have given lectures and papers at over 300 colleges, universities and professional association meetings here and abroad, including Argentina, Austria, Brazil, Canada, Denmark, England, Finland, France, Germany, Italy, Japan, Mexico, Puerto Rico, South Korea, Sweden, and Taiwan. During the past fifteen years these presentations include:

"Reflections on Marcuse and Orwell," American Political Science Association Convention, Washington, D.C., August 1984.

"Reading Film Politically," Undergraduate  
Philosophy Club, University of Texas, October 1984.

"Alternative Television," Union for Democratic Communications Convention, Washington, D.C.,  
October 1984.

"Marxism and the Soviet Union," University of Texas Russian  
Club, October 1984.

"Critical Theory and Aesthetics," American Society for Aesthetics Convention, University of  
Southern California, November 1984.

"Critical Theory, Mass Communications, and Popular Culture," Communications Department  
Seminar, University of California at San Diego, November 1984.

"Herbert Marcuse's Aesthetics," Oregon State University, Corvallis, November 1984.

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Modern Times, San Francisco; and Sociology Department, University of California at Berkeley,  
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"U.S. Media Coverage of Central America," Symposium sponsored by AXEL, University of Texas,  
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"Critical Theory and the Avant-Garde," Symposium on the Avant-Garde, University of Houston,  
March 1985.

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"Herbert Marcuse and the Crisis of Marxism," University of  
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"Herbert Marcuse and the Crisis of Marxism," Philosophy Department, Baylor University, April  
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"Boundaries and Borderlines: Critical Perspectives on Jean Baudrillard and Critical Theory," University of California at Irvine, Nov. 1986.

"New Theoretical Perspectives on Ideology and Film," Union for Democratic Communication, Los Angeles, Febr. 1987.

"Hollywood and Vietnam," University of Colorado, Denver, March 1987.

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"Critical Reflections on Woman, Nature, Psyche," Society for Existential and Phenomenological Philosophy, Evanston, Il. Oct. 1988

"Marxism and Cultural Criticism," two-day National Faculty Workshop, Tucson, Nov. 1988.

"Marxism and the Engines of History," Conference on The Engines of History" at Texas A&M University, Nov. 1988.

"Critical Theory and Radical Politics," Humanist Sociology Conference; and "Critical Perspectives on Mass Communications," International Speech Association, New Orleans, Nov. 1988.

"The Mass Media and the Politics of Image," American Philosophical Association, Washington, D.C. Dec. 1988.

"Hollywood Films in the Age of Reagan," UT Symposium on National Cinema, Febr. 1989.

"Philosophical Perspectives on Modernity: Core Ideas," and "Reading Film Politically: Hollywood Film in the Age of Reagan," University of Kansas, March 1989.

"The Politics and Ideology of Contemporary Hollywood Film" and "Public Access Television: Alternative Views," University of Oklahoma, March 1989.

"Nietzsche's Critique of Modernity: Critical Reflections on Twilight of the Idols" and "Film, Ideology, and Politics," Pacific Division, APA, Berkeley, March 1989.

"Postmodern Politics," and "Philosophy and Revolution," Socialist Scholars Conference, New York City, April 1989.

"Television, Postmodernism, and the Politics of the Image," Popular Culture Association, St. Louis, April 1989.

"Marxism and Communism," two-day National Faculty Workshop, El Paso, April 1989.

"Humanist Philosophical Perspectives," Humanist Society, Austin, May 1989.

"Critical Theory and Postmodernism," International Sociology Conference, Rome, Italy, June 1989.

"Kritische Theorie und Postmoderne," University of Tubingen, Germany, June 1989.

"Interpreting Social Images: An Analysis of the 1988 Presidential Election," American Sociology Association, San Francisco, August 1989.

"Alternative vs. Mainstream Journalism," University of Texas School of Journalism, September 1989.

"Alternative Views: Public Access as Grassroots Television," Union for Democratic Communications, New York City, October 1989.

"Postmodern Politics: The Case of Lyotard and Baudrillard,"

"Thinking Politics Differently," Conference at University of California at Santa Cruz, November 1989.

"Television and the Crisis of Democracy," University of Texas, Liberal Arts Forum, November 1989.

"Postmodernism and Feminism," American Philosophical Association, Atlanta, December 1989.

"Marxism and Revolution in the Soviet Bloc," UT Philosophy Department, January 1990.

"Die Brücke: German Expressionism and Modernity," Huntington Art Gallery, January 1990.

"Critical vs. Postmodern Theory," York University, March 1990.

"Television and the Crisis of Democracy," Popular Culture Association, Toronto, March 1990.

"Interview on Popular Culture," York University Television, Toronto, March 1990.

"Changes in the Communist World and the Prospects for World Peace," Saint Mary's University, San Antonio, March 1990.

"Marxism and the Turmoil in the Communist World," Socialist Scholar's Conference, New York City, March 1990.

"Postmodern Theory" and "Television and the Crisis of Democracy," Tulane University, New Orleans, April 1990.

Chair and Commentator, Paper by Nancy Fraser on "Habermas and the Public Sphere," American Philosophical Association, New Orleans, April 1990.

"Television and the Crisis of Democracy" and "The Radical Aesthetic of Emile de Antonio," Institute for Society and Culture, University of Delaware, June 1990.

"Modernity, Modern Social Theory, and the Postmodern Critique," American Sociological Association, Washington, D.C., August 1990.

"Television and the Crisis in the Gulf," Symposium on Television and Politics, Iowa State University, September 1990.

"Toward a Multiperspectival Cultural Studies," Conference on Cultural Studies, University of Texas, September 1990.

"Television and the Crisis of Democracy," Conference on Media and Crisis, Laval University, Quebec City, Canada, October 1990.

"Herbert Marcuse's Unpublished Writings: Toward a New Typology of Critical Theory," International Conference on Herbert Marcuse, Frankfurt University, October 1990.

"New Trends in Critical Theory" and "Television and the Crisis in the Gulf," Midwest Scholars and Activists Conference, Loyola University, Chicago, October 1990.

"Aesthetics of the Border: Reflections on Postmodernism," American Society for Aesthetics, Austin, Texas, October 1990.

"The Media and the Logic of War," Teach-In on Gulf Crisis, University of Texas, November 1990.

"Television and the Crisis in the Gulf," Convergences 1990, Montreal.

"Reading Film Politically" and Chair, "American Pragmatism," American Philosophical Association, Boston, December 1990.

"The Media and the Gulf War," Undergraduate Philosophy Association, University of Texas, January 1991.

"Technowar in the Gulf" and "The Media Propaganda War," Teach-Ins on the Gulf War, University of Texas, Jan. 1991

"Is the War in the Gulf a Just War?" Debate sponsored by Undergraduate Philosophy Association, University of Texas, Jan. 1991.

"The Gulf War and the Brutalization of American Culture," Co-Op Housing Council Lecture, Austin, Texas, Febr. 1991.

"The Gulf War: Philosophical Interpretations" and "The Lyotard/Habermas Debate: Modern vs. Postmodern Theory," Department of Philosophy, Loyola University, Chicago, March 1991.

"Toward a Multi-Perspectival Cultural Theory: The Gulf War as a Cultural Text" and "Workshop on the Media and the Gulf War," Popular Culture Conference, San Antonio, Texas, March 1991.

"Alternative Media and the Gulf War," "Marcuse, Fascism, and Democracy: Unpublished Texts from the 1940s," and "Feminism and Poststructuralism," Socialist Scholars Conference, New York, April 1991.



"Contemporary Continental Philosophy: Modern vs. Postmodern Theory," Southern Methodist University, Department of Philosophy, April 1991.

"Television and the Gulf War," and Workshop on Contemporary Critical Theory, Michigan State University, April 1991.

"Alternative Media and the Gulf War," University of Chicago, April 1991.

"Erich Fromm and Feminism," International Congress on Erich Fromm and Critical Theory, Stuttgart/Hohenheim, May 1991.

"Television, Politics, and Democracy," Lecture for US Fulbright Scholars, University of Texas, July 1991.

"The Media Propaganda War," Association of Journalism and Mass Communication, Boston, August 1991.

"Television, the Crisis of Democracy, and the Gulf War," "Critical Theory vs. Postmodern Theory," and Seminar on Social Theory, Distinguished Authors Series, University of Kentucky, October 1991.

"Models of Critical Theory: New Interpretations," Department of Philosophy, Loyola University, Chicago, November 1991.

"Marcuse versus Habermas: Critical Theory Today," Midwest Radical Scholars Conference, Loyola University, Chicago, November 1991.

"The Left and the Gulf War," Midwest Radical Scholars Conference, Loyola University, Chicago, November 1991.

"Satre," Undergraduate Philosophy Association Seminars on Great Philosophers, University of Texas, November 1991.

"Symposium on Sandra Bartky, Femininity and Domination," American Philosophical Association," December 1991.

"Television and the Crisis of Democracy," Finnish National Communications Conference, Helsinki, January 1991.

Lectures on Critical Theory and Communications, Postmodern Theory and Communications, Critical Perspectives on Film and Television, and "The Persian Gulf TV War, University of Tampere, Finland, January 1992.

"The Habermas-Lyotard Debate: Modern versus Postmodern Philosophy," Georg von Wright, Seminar, Department of Philosophy, University of Helsinki, January 1992.

"Postmodern Theory: Critical Interrogations," Department of Sociology, University of Nevada at Las Vegas, February 1992.

"The Gulf War as Movie and Football Game," Stone Symposium, Society for Symbolic Interaction, Las Vegas, February 1992.

"The Gulf War and the Crisis of Democracy," Windsor University, Canada, March 1992.

"Toward a Multiperspectival Cultural Studies," York University, Toronto, Canada, March 1992.

"Journalism and the Gulf War," University of Toronto Journalism School, March 1992.

"TV and the Gulf War," York University, March 1992.

"Cultural Studies and the Gulf War: A Multi-perspectival Model," Trent University, Peterborough, Ontario, March 1992.

"The Media and the Gulf War," Department of Communications, University of Houston, March 1992.

"Philosophy, Communication, and Social Theory. The Example of the Frankfurt School," Philosophy Friday Lunches, University of Texas, April 1992.

"Philosophy and Sociology: Critical Articulations," Midwest Association for Sociology, New Orleans, April 1992.

"Walter Benjamin and the Gulf War," conference on Walter Benjamin, Miami University, Ohio, April 1992.

"Toward a Multiperspectival Cultural Studies," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Round table on Film," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Alternative Media," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"The Gulf War as Cultural Text," Trajectories, International Conference on Cultural Studies, Taiwan, July 1992.

"Critical Theory, Postmodern Theory, and the Present Age," Tunghai University, Taiwan, July 1992.

"Critical Theory versus Postmodern Theory: Contemporary Debates in Social Theory," Taiwan National University, Taiwan, July 1992.

"Postmodernism, Postmarxism, and Contemporary Communications Research," Seoul National University, Seoul, Korea, July 1992.

"Roundtable on Baudrillard, Postmodern Theory, and Critical Theory," Ronsho-sha, Tokyo, Japan, July 1992.

"Contemporary Social Theory and Politics in the United States," Sundai Preparatory School, Kyoto, Japan, July 1992.

"Postmodern Film," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

Chairperson, "Panel on Postmodern Theory," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

Chairperson, "Round Table on Baudrillard," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"The Gulf War and the Media Society," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"Teaching Cultural Studies: A Multiperspectival Approach," Theory, Culture & Society, 10th Anniversary Conference, Champion, Pennsylvania, August 1992.

"The Gulf War as Media Propaganda War," American Sociological Association, Pittsburgh, August 1992.

"Critical Perspectives on Postmodernity as a Theory of the Present Age," American Sociological Association, August 1992.

"Television and the Crisis of Democracy," and "Alternative Media," Conference on Alternative Media, Cincinnati, October 1992.

"Alternative Media and the Peace Movement," Conference on Peace Studies and Activism, University of Texas, October 1992.

"Socialism and the Crisis of Marxism" and "Alternative Media," Midwest Radical Scholars and Activist Conference, Loyola University, October 1992.

"The Media and the 1992 Election," UT Philosophy Club, University of Texas, October 1992.

"Columbus and the Origins of Modernity," Alternative Perspectives on Columbus, University of Texas, October 1992.

"Is Marxism Obsolete?" and "The Left and the Gulf War." Rethinking Marxism, Univ. of Massachusetts-Amherst, November 1992.

"Spike Lee's Political Aesthetic," Society for Cinema Studies, New Orleans, Febr. 1993.

"Television and the Gulf War," Southern Connecticut University, March 1993.

"A Marcuse Renaissance?" Nottingham Polytechnic University, England, March 1993.

"Madonna, Fashion, and Identity" and Workshop on Media Activism, Popular Culture Association, New Orleans, April 1993.

"The Obsolescence of Marxism?" Conference on "Whither Marxism?" University of California at Riverside, April 1993.

"The Persian Gulf TV War," Reed College and Lewis and Clark College, Portland, Oregon, May 1993.

"From Nam to the Gulf. Postmodern Wars?" University of Oregon Eugene, May 1993.

"Television and the Crisis of Democracy," Public Radio Lecture, Ashville, N.C. May 1993

Chair and Commentator, "TV, Film, and Ideology," International Association for Philosophy and Literature, Pittsburgh, May 1993.

"Communications, Philosophy, and Social Theory," International Communications Association, Washington, D.C. May 1993.

"Communications Research vs. Cultural Studies: Overcoming the Bifurcation in the Field," International Communications Association, Washington, D.C. May 1993.

"Critical Theory vs. Postmodern Theory," University of South Florida, Tampa, June 1993.

"The Relevance of the Frankfurt School," International Conference for Sociology, Sorbonne, Paris, June 1993.

"Round Table on the Frankfurt School," International Conference for Sociology, Sorbonne, Paris, June 1993.

Participant in Habermas/Rorty Debate, Cerisy, France, June 1993.

"Feminism, Masculinity, and Hollywood Film," Society for the Study of Social Problems, Miami Beach, August 1993.

"Spike Lee's Morality Tales," American Association of Sociology, Miami Beach, August 1993.

"Modern Social Theory and the Limits of the Postmodern Critique," Department of Sociology, University of Texas, September 1993.

"Postmodern vs. Modern Theory," University of Florida at Tallahassee, October 1993.

"Media Culture and Cultural Studies," University of South Florida, October 1993.

"Modern vs. Postmodern Theory," and "Media Culture and Cultural Studies," University of Texas at El Paso, October 1993.

"Media Activism and Peace Studies," Perspectives on Non-Violence, The University of Texas at Austin, October 1993.

"Marxism and the Future of the Left" Midwest Radical Scholars conference, Loyola University, Chicago, October 1993.

"Postmodern Politics," Midwest Radical Scholars conference, Loyola University, Chicago, October 1993.

"The Media and Cultural Studies," Symposium on Cultural Studies, University of Kansas, November 1993.

"Disinformation in the Gulf War," St. Edwards University, November 1993.

"Postmodern vs. Critical Theory" and "Media Culture From Madonna to Beavis and Butt-Head," Texas A.&M. University, January 1994.

"The Media and the Gulf War," Southwestern University, January 1994.

"Media Culture and Cultural Studies," and workshop on Slacker, Texas Lutheran University, January 1994.

"Media Culture and Cultural Studies," University of Sapporo, Japan, February 1994.

"Media Culture and Cultural Studies," Popular Culture Association, Chicago, April 1994.

"Modern vs. Postmodern Theory," Shingju University, Taiwan, March 1994.

"Media Culture From Rambo to the Gulf War," Tunghai University, Taiwan, March 1994.

"Media Culture From Rambo to Madonna," Fu Jen University, Taiwan, March 1994.

"Media Culture and Social Theory," Taiwan National University, Taipei, March 1994.

"Postmodern vs. Critical Theory," Penn State University, April 1994

"Media Culture and Cultural Studies," Kent State University, April 1994.

"Media Culture: A Cultural Studies Approach," Windsor University, May 1994.

"The Use of Computers in Research," Windsor University, June 1994.

"Art and Politics in the Work of Emile de Antonio," Windsor University, July 1994.

"Postmodern Theory: Critical Perspectives," "Media Culture: A Cultural Studies Approach," "The Use of Computers in Research," The University of Puerto Rico, July 1994.

"The Internet and Media Democracy," PMC-MOO, July 1994.

"The OJ Simpson Case: A Cultural Studies Perspective,"  
Society for the Study of Social Problems, Los Angeles, August 1994.

"The Marcusean Vision" Society for the Study of Social Problems, Los Angeles, August 1994.

"Media Democracy and Public Access Television," American Association of Sociology, Los Angeles, August 1994.

"Theory as Critique," Conference on Social Theory, University of California at La Jolla, August 1994.

"Media Culture from Madonna to Beavis and Butt-Head," New Mexico Highlands University, September 1994.

"Teaching Media Literacy," High School District in Mississippi, September 1994.

"A Marcuse Renaissance?" Midwest Radical Scholars conference, Loyola University, Chicago,

October 1994.

"Media Culture and Political Activism," Midwest Radical Scholars conference, Loyola University, Chicago, October 1994.

"Teaching Media Literacy," Sikestown School District, November 1994.

"Media Culture and Cultural Studies," University of Texas at Laredo, November 1994.

"Teaching Media Literacy," Murphysboro High School District, January 1995.

Lectures on Communications Theory and Cultural Studies, Tampere University, Spring 1995.

Lectures on Postmodernism, Cultural Studies, and Communications Theory, Helsinki University, Spring 1995.

"The Gulf War and U.S. Media," Tampere University, March 1995.

"Cultural Studies and Media Culture," Cambridge University, Jesus College, March 1995.

"Cultural Studies and Media Culture," Westminster University, London, March 1995.

"Media Culture: From Madonna to Beavis and Butt-Head," Coventry University, March 1995.

"Media Culture and Cultural Studies: An American Perspective," Manchester University, March 1995.

"Cultural Studies: A Multi-Perspectival Model," Lancaster University, March 1995.

"Media Culture, Social Theory, and Crisis," Lund University, April 1995.

"Cultural Studies: Some New Approaches," Copenhagen University, April 1995.

"Media Culture" and "Cultural Studies: New Methodological Approaches," Gothenberg University, April 1995.

Lectures on Communications Theory, Cultural Studies, and New Technologies, Stockholm University, April and May 1995.

"Cultural Studies: Methodological Approaches," Renner Institute, Helsinki, April 1995.

"Media Culture and Cultural Studies," The John F. Kennedy School, Berlin, April 1995.

"The Frankfurt School in Emigration," Mainz University, April 1995.

"Marxism, New Technologies, and Critical Theory," Frankfurt University, April 1995.

"Media Culture" and "Cultural Studies," Turku University, May 1995.

"Media Culture and Cultural Studies," Uppsala University, May 1995.

"Postmodern Theory vs. Critical Theory," Department of Sociology, Tampere University, May 1995.

"Herbert Marcuse and Philosophy," Department of Philosophy, Tampere University, May 1995.

"The Obsolescence of Marxism?," conference on Marxism and the New World Order, Stockholm, May 1995.

"Cultural Studies and Social Theory," Karlsrad University, May 1995.

"Media Culture and Cultural Studies," Orrebro University, May 1995.

"New Technologies and New Art," Toronto, July 1995.

"Media Culture, Computer Culture, and Humanism," Austin Humanist Society, August 1995.

"Cyberculture," Virtual Conference run on PMC-MOO, sponsored by University of South Florida, September 1995.

"Cultural Studies, Media Culture, and the Communications Revolution," "Postmodernism and Philosophy," and Symposium on Media Culture, Alberta University, Canada, September 1995.

"Albert Borgmann and the Postmodern Divide," Conference on Albert Borgmann, Jasper Canada, September 1995.

"New Technologies and the Restructuring of Capitalism," University of Central Oregon, October 1995.

"Public Access Television and Democracy," Speech Communication Association, San Antonio, Texas, November 1995.

"New Technologies and Education," School of Education, UCLA, January 1996.

"Film and Cultural Studies," National University, Los Angeles, January 1996.



"Neo-Marxism and Postmodernism: Trends in Social Theory," Department of Sociology, UCLA, January 1996

"New Technologies and Education," and "The Internet: Commerce or Communication?" Wake Forest Conference on Cyberspace and Society, February, 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," and "Postmodernism and Philosophy," Oklahoma State University, February 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Indiana, March 1996.

"The Information Superhighway and the Communications Revolution" "Cultural Studies: A Multi-Perspectival Model," "Postmodernism vs. Critical Theory," "Media and Democracy," "The Films of Emile de Antonio," Havens Fellow lecture series at University of Wisconsin, March 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Texas, San Antonio, April 1996.

"Cultural Studies, Media Culture, and the Communications Revolution," University of Texas at Arlington, April 1996.

"The Gulf War and U.S. Media," University of Texas, Austin, May 1996.

"The Frankfurt School: Stages/Positions/Contributions," University of Texas, Arlington, August 1996.

"Elvis Presley and Media Culture: "A Cultural Studies Approach," Second International Elvis Presley Festival, University of Mississippi, August 1996.

"O.J. Simpson, Media Culture and Cultural Studies," Society for the Study of Symbolic Interaction, New York, August 1996.

"Current Trends in Advertising" Society for the Study of Social Problems," New York, August 1996.

"White Male Identity Politics," American Sociology Association, New York, August 1996.

"Intellectuals and the Public Sphere," American Sociology Association, New York, August 1996.

"New Technologies and Activism" (seminar) and "The Infotainment Society" (public lecture), University of Colorado, Boulder, February 1997.

"Multicultural Education and Media Literacy," University of California at Fullerton, March 1997.

"Symposium on **Tank Girl**," University of Texas conference on Women and Technology, March 1997.

"Cultural Studies and Democracy," University of Texas at San Antonio, March 1997

"Elvis Presley and the American Adventure," Popular Culture Association Conference, San Antonio, March 1997.

"The Postmodern Turn in Social Theory," Pacific Sociology Association, San Diego, April 1997.

"Class, Identity Politics, and Technocapitalism," American Sociology Association, Toronto, August 1997.

"Dialectic of Enlightenment: A Multiperspectival Reading," American Political Science Association, Washington, D.C., September 1997.

"Emile de Antonio and the Politics of Modernism," Visible Evidence Five, Evanston, Northwestern University, September 1997.

"Photojournalism, Censorship, and the Media," Symposium on Photojournalism, Boston School of the Arts, September 1997.

"New Technologies and Technopolitics," Annual McBryde Roundtable, University of Colorado, Boulder, October 1997.

"New Technologies, Technocapitalism and Technopolitics," Conference on Contemporary Trends in Communications, University of Colorado, Boulder, October 1997.

"Comments on the Sociology of Education: A Response to Carlos Torres," UCLA, November 1998.

"Media Literacy and Education," Roundtable, New Perspectives on Literacy, UCLA, February 1998.

"Multiculturalism, Multiliteracy, and New Technologies,"  
George Kneller Inaugural Lecture, UCLA, February 1998.

"Nietzsche's Critique of Mass Culture," Pacific Philosophical Association, Los Angeles, March 1998.

"The X-Files and Postmodern Pop," Society for Cinema Studies, La Jolla, April 1998.

"The Postmodern Turn," University of Judaism, Los Angeles, April 1998.

"Utopia and Revolution in Marcuse and Lefebvre: Reflections on May '68," Keynote address at Reassessing '68 in New York and Paris, Columbia University, May 1998.

"The Postmodern Turn," UCLA, Graduate School of Education, May 1998.

"Response to Katherine Hayles on Bernard Wolfe's Limbo," Communications Department Colloquium, UCLA, May 1998.

"Herbert Marcuse on War and Fascism: Unknown Writings of the 1940s," Conference on Critical Theory, University of Tel Aviv, June 1998.

"The Postmodern Turn in Theory," University of Haifa, June 1998.

"New Technologies and Alienation," Keynote address at Section on Alienation, World Sociology Congress, Montreal, July 1998.

"Genealogy of the Information Society," World Sociology Congress, Montreal, July 1998.

"Herbert Marcuse in the 1960s," LA Freeways, MOCA, Los Angeles, September 1998.

"Cultural Studies and Education," UCLA, Graduate School of Education, October 1998.

"Herbert Marcuse and the Quest for Radical Subjectivity," Society for the Study of Existential and Phenomenological Philosophy, Denver, October 1998.

"Herbert Marcuse, Revolution, and Critical Theory," Herbert Marcuse Centennial Conference, University of California at Berkeley, November 1998.

Panelist on "Marcuse and the Prospects for Critical Theory," Radical Philosophy Association, San Francisco State University, November 1998.

"Theorizing New Technology," Department of Sociology, UCLA, November 1998.

"Herbert Marcuse and the 1960s," LACE, Los Angeles, January 1999.

"Multiple Literacies and Research in the New Millennium," Loyola University Library Dedication Symposium, New Orleans, February 1999.

"Ritzer and McDonaldization: A Multiperspectivist Critique," Eastern Sociological Association, Boston, March 1999.

"Metaphors of Cyberspace," Popular Culture Association, San Diego, March 1999.

Symposium on Post-Humanities, Popular Culture Association, San Diego, April 1999.

"Globalization and the Dialectics of Media Culture," Lewis and Clark Symposia on Globalization, Portland, Oregon, April 1999.

"Metaphors of Cyberspace," Department of Information Studies, UCLA, April 1999.

"New Technologies, Postmodernity, and the Global Restructuring of Capital," American Sociological Association, Chicago, August 1999.

"Herbert Marcuse on War, Technology, and Fascism," UNESP, Sao Paulo, Brazil, September 1999.

"Theorizing New Technologies," UNESP, Marilia, Brazil, September 1999.

"Herbert Marcuse on War, Technology, and Fascism," UNESP, Marilia, Brazil, September 1999.

"Philosophy in the United States," UNESP, Marilia, Brazil, September 1999.

"Globalization and Education," UCLA Conference on Globalization, Graduate School of Education, September 1999.

"Theorizing Globalization Critically," Austrian Science and Technology Conference on Globalization, Steyr, Austria, October 2000.

"Media Culture and Cultural Studies," Tubingen University, Germany, October 2000.

"New Technologies and Globalization," International Studies Association Convention, Los Angeles, February 2000.

"Globalization, Technology, and Communications," University of California at La Jolla, Communications Department, March 2000.

Globalization, New Technologies, and Social Theory," Pacific Sociology Association, San Diego, March 2000.

"Visual Literacy: A Critical Theory Perspective," International Communications Association, Acapulco, Mexico, May 2000.

"Media Spectacle in the New Millennium," German-American Studies Association Keynote, Dresden, Germany, June 2000.

“Media Spectacle and Social Theory,” Society for the Symbolic Study of Organization, Keynote, Athens, Greece, July 2000.

“Perspectives on Globalization,” Lectures at Sunderland University and Leicester University, England, July 2000.

“Debord, Alienation, and the Cyberspectacle,” Research Symposium on Alienation, ISA, Washington, D.C., August 2000.

“New Technologies, Globalization, and Postmodernity: Interconnected Problematics,” American Sociology Association Convention, Washington, D.C., August 2000.

“Comments on Globalization and Taiwanese Culture,” Taiwan Studies Association Conference, UCLA, October 2000.

“Some Comments on Information Literacy,” PacBell-UCLA Conference on Information Literacy, UCLA, October 2000.

Workshop on Information Literacy, California Association for the Philosophy of Education Conference, UCLA, October 2000.

“Technopolitics and Revolution,” Contemporary Perspectives on Revolution, Department of Sociology, University of California, Santa Barbara, January 2001

Spencer Foundation Workshop for Spencer Fellows, UCLA, February, 2001.

“New Technologies and Globalization,” International Studies Association, Los Angeles, California, February 2001.

“Theorizing the Internet” and “Using the Internet for Teaching,” Pacific Sociology Association, San Francisco California, March 2001.

“The Media, Election 2000 and the Crisis of Democracy, International Communication Association, Washington, D.C., May 2001.

“Cultural Studies, Election 2000 and the Crisis of Democracy,” International Conference in Cultural Studies, Mullenheim, Germany, June 2001.

“New Technologies, New Literacies, and Globalization,” Conference on Sociology and Education, Wuppertal, Germany, June 2001.

Seminars on “The Postmodern Adventure” and “Media and Cultural Studies” at York University, Toronto, July 2001.

“Philosophy, Social Theory, and the Stem Cell Research Debate,” American Sociology Association, Anaheim, California, August 2001.

“Presidential Politics: The Movie,” American Political Science Association, San Francisco California, August, 2001.

“Terror War and the Crisis of Democracy,” and “Theorizing the Present Moment,” University of Kansas, September 2001.

“Election 2000 and the Crisis of Democracy,” Lewis and Clark College, October, 2001.

“On-Line Communities and Oppositional Politics,” On-Line Communities Conference, Clarmont College, March 2002

“Dialectics of Globalization,” Globalization Studies conference, Chicago, Loyola University May 2002

“Technology, Alienation, and Internet Politics,” International Sociology Association Convention, Brisbane, July 2002

“9/11 and Terror War: Dangers of the Bush Legacy,” Queensland University, Brisbane, July 2002

“Critical Theory and Postmodern Theory: For Dialectical Mediation,” Seminar, Queensland University, Brisbane, July 2002

“Globalization and Terror War,” Chicago, American Sociology Association, August 2002

9/11 and Terror War: Theorizing the contemporary Moment, University of Georgia, Athens, University lecture, September 2002

“Pynchon, The X-Files and 2001: Reading Literature and Media Culture Philosophically,” Emory University, Atlanta, Philosophy and Literature conference, September 2002

“9/11 and the Media,” Conference on 9/11, University of Wisconsin, Milwaukee, October 2002

Conference on Communication and Culture, University of Klagenfurt, Austria, October 2002

“Globalization and New Technology,” seminar, University of Vienna, October 2002

“Spectacle Politics and Terror War,” Keynote address at Conference on the Spectacle, Brunel University, England, January 2003

“Globalization and Terrorism,” Santa Clara University series on Globalization, January 2003

“Internet Activism,” USC Annenberg School, April 2003.

“Media Spectacle and Terrorism in Al Qaeda and the Bush Administration,” Colby College, Maine, April 2003.

“Posthumanism in 2001,” Symposium on Philosophy and Film, University of California, Fullerton, April 2003.

“9/11, Spectacles of Terror, and Media Manipulation: A Critique of Jihadist and Bush Administration Media Politics,” Department of Communication Symposium, UCLA, March 2003.

“9/11, Spectacles of Terror, and Media Manipulation: A Critique of Jihadist and Bush Administration Media Politics,” International Communication Association, San Diego, March 2003.

“Adventures of the Spectacle,” Sonic Synergies Conference Keynote, Adelaide, Australia, July 2003.

“Comments on Buffy, the Vampire Slayer,” Staking a Claim Conference, Adelaide, Australia, July 2003

“Contradictions of Globalization,” Hawkes Institute, Adelaide, Australia, July 2003

“Buffy, the Vampire Slayer as Allegory,” Cultural Studies, Melbourne, Australia, July 2003

“Democracy and Globalization,” Institute for Social Research, Melbourne, Australia, July 2003

“Adventures of the Spectacle,” University of Technology, Sydney, Australia, July 2003

“Engaging Globalization,” Paulo Freire Symposium, UCLA, August 2003.

“Media Spectacle,” Penn State University, October 2003

“Deficits of a Weak Public Service Broadcasting Model: The U.S. Case,” Current Affairs Broadcasting: An Endangered Species, University of Bournemouth, England, November 2003

“The Media and Fear” and symposium on “The Media Matrix,” University of California, Fullerton, November 2003.

“Re-Visioning Education,” CUNY Symposium on Urban Education, November 2003

Talk on “Iraq and Democracy: The Abuse of Ideals,” University of California at Riverside, January 29, 2004

“Globalization, Empire, and Militarism: A Critical Multilateralist Response,” Socialist Scholars Conference, New York, February 22, 2004

“Globalization, Empire, Militarism, and the Responsibility of the Critical Intellectual, Paulo Freire CAFÉ conference, February 27 2004

“Media Spectacle and Contemporary Politics,” Claremont College, April 1, 2004

"Some Critical Reflections on Globalization, Diversity, and American Empire," 4<sup>th</sup> Diversity Conference, UCLA, 7/6/04