

# CAMERA POLITICA

The Politics and  
Ideology of  
Contemporary  
Hollywood Film

By Michael Ryan  
and Douglas Kellner

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"*Camera Politica* is a modern mythography, a study of contemporary Hollywood films based on the tools offered by feminism, psychoanalysis, Marxist cultural theory, and deconstruction."  
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*Camera Politica* is a comprehensive study of Hollywood film during a period of tremendous change in American history, a period that witnessed the end of the American empire, crises in the economy, a failure of political leadership, loss at war, and the rise of the Right. A unique combination of history, political theory, and film analysis, *Camera Politica* traces the major transformations in American society from the period of the New Left to that of the New Right. Ryan and Kellner argue that Hollywood film provides access to the matrix of cultural, economic, political, and psychological factors which undermined liberalism and led to the rise of conservatism in this era.

MICHAEL RYAN is Associate Professor of English and Film Studies at Northeastern University. His publications include *Marxism and Deconstruction* and *Politics and Culture*.

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